

MAIN GROOVE THE "BOOTSY" GROOVE

CRAIG STRAIN

SYNTH FUZZ ENVELOPE FILTER EFFECT THROUGHOUT

First system of musical notation (measures 1-3). The top staff is a bass clef with a 4/4 time signature and a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 8, 7, 8, 10, 10, 7, 8, 8, 7, 8, 10.

Second system of musical notation (measures 4-6). The top staff continues the bass line. The bottom staff has fret numbers 10, 8, 7, 8, 8, 6, 8, 7, 8, 10, 10, 8, 7, 8, 5, 6.

Third system of musical notation (measures 7-9). The top staff includes a first ending bracket over measures 8 and 9. The bottom staff has fret numbers 3, 7, 8, 10, 13, 13, 12, 10, 8, 10, 6, 8.

THE FILL

Section titled "THE FILL" (measures 9-10). The top staff includes a second ending bracket over measures 9 and 10, with a glissando (GLISS.) marking above measure 10. The bottom staff has fret numbers 3, 7, 8, 12, 13, 13, 12, 10, 8, 10, 15, 13.